

# I AM WAITING.

Words by PHILIP. S. MOXOM.

Music by J. P. WEBSTER.

*Religioso.*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment is in the same key and time, starting with a whole rest in the right hand and a series of chords in the left hand. The piano part features a melodic line in the right hand with a slur over the first two measures.

I. I am  
 II. I am

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat. The lyrics are: "wait - ing till the shad - ows, Shall be lift - ed from my path, Till the pray - ing till my Mas - ter, Bend - ing from his great, white throne, Call - ing". The piano accompaniment is in the same key and time, featuring a steady eighth-note accompaniment in the right hand and chords in the left hand.

clouds shall cease to gath - er, And the storm has spent its wrath; I am  
me, shall say, "my ser - vant Faith - ful thou hast been, well done," I am

toil - ing till my bur - den Shall be loosed and I am free, Till my  
fight - ing till the bat - tle Shall be won, and by my side I have

tri - als all have end - ed, And, has dawned e - ter - ni - ty.  
laid my bat - tered ar - mor, By the riv - er's swell - ing tide.

C H O R U S .

*AIR.*

I am wait - ing, on - ly

*ALTO.*

*TENOR.*

I am wait - ing, wait - ing, wait - ing, on - ly

*BASE.*

*PIANO.*

wait - ing, Till this wea - ry life is

wait - ing, wait - ing, wait - ing, Till this wea - ry, wea - ry, wea - ry life is

o'er, When be - yond..... the mist - y

o'er, life is o'er, When be - yond, be - yond the cold and storm - y

Detailed description: This system contains the first two systems of a musical score. The first system has a vocal line with lyrics 'o'er, When be - yond..... the mist - y' and a piano accompaniment. The second system continues the vocal line with lyrics 'o'er, life is o'er, When be - yond, be - yond the cold and storm - y' and the piano accompaniment.

riv - er, I shall rest..... for - ev - er -

dark and mist - y riv - er, I shall rest for - ev - er, rest for - ev - er -

5973

Detailed description: This system contains the second two systems of the musical score. The third system has a vocal line with lyrics 'riv - er, I shall rest..... for - ev - er -' and a piano accompaniment. The fourth system continues the vocal line with lyrics 'dark and mist - y riv - er, I shall rest for - ev - er, rest for - ev - er -' and the piano accompaniment. The number '5973' is printed at the bottom left of the page.

more, When be - yond..... the mist - y

more, ev - er more, When be - yond, be - yond the cold and storm - y

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom three staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a minor key and 4/4 time.

riv - er, I shall rest..... for - ev - er - more.

dark and mist - y riv - er, I shall rest, rest, rest, for - ev - er - more.

The second system of the musical score also consists of five staves. It continues the vocal and piano parts from the first system. The lyrics are: "riv - er, I shall rest..... for - ev - er - more." and "dark and mist - y riv - er, I shall rest, rest, rest, for - ev - er - more." The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The score concludes with a double bar line.